IDW

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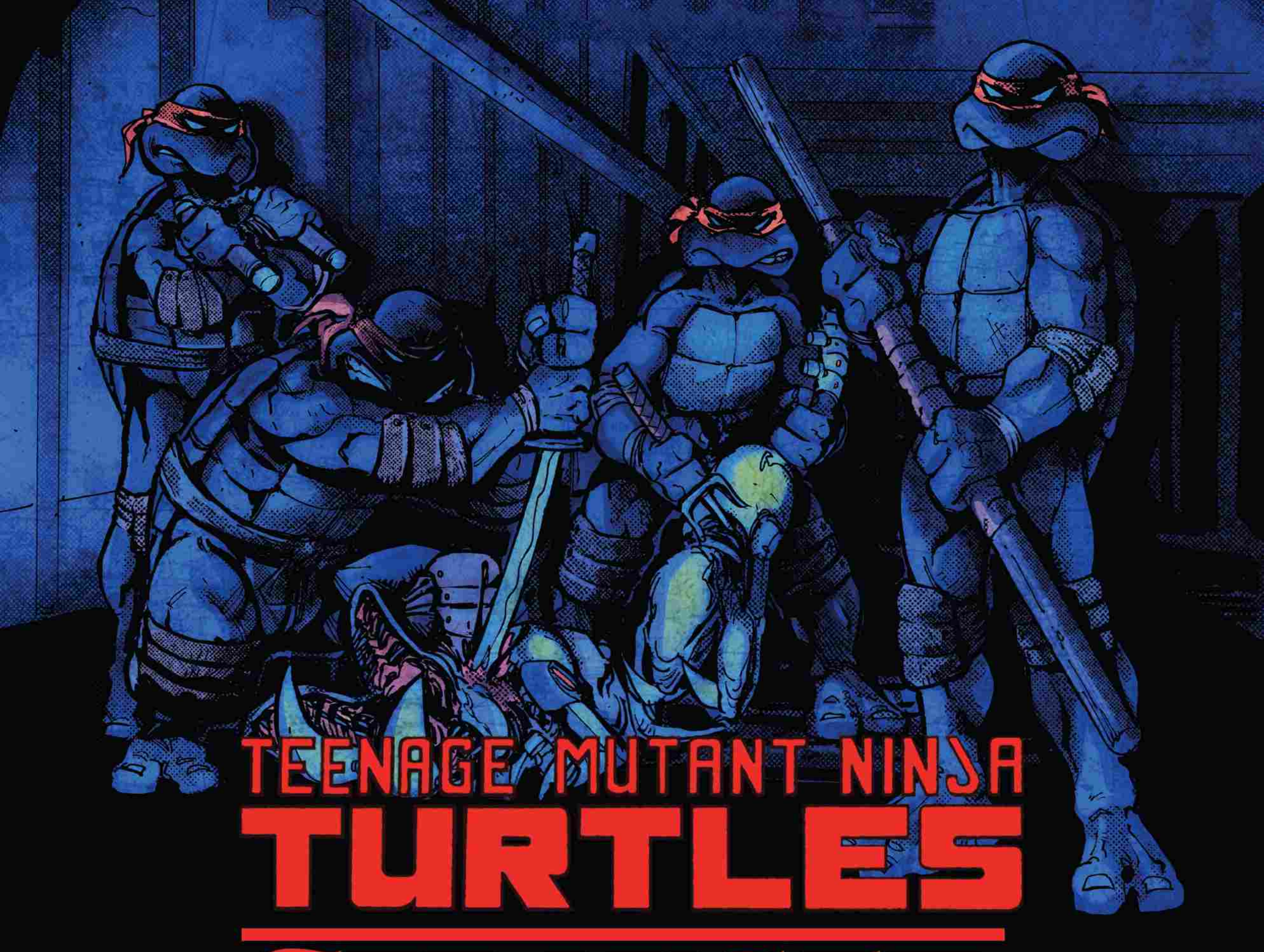
DARK HORSE COMICS

TEENAGE MUTANT NINJA TURTLES™

STRANGER THINGS™

CHITTOCK
PE
DODGSON



TEENAGE MUTANT NINJA TURTLES

STRANGER THINGS™

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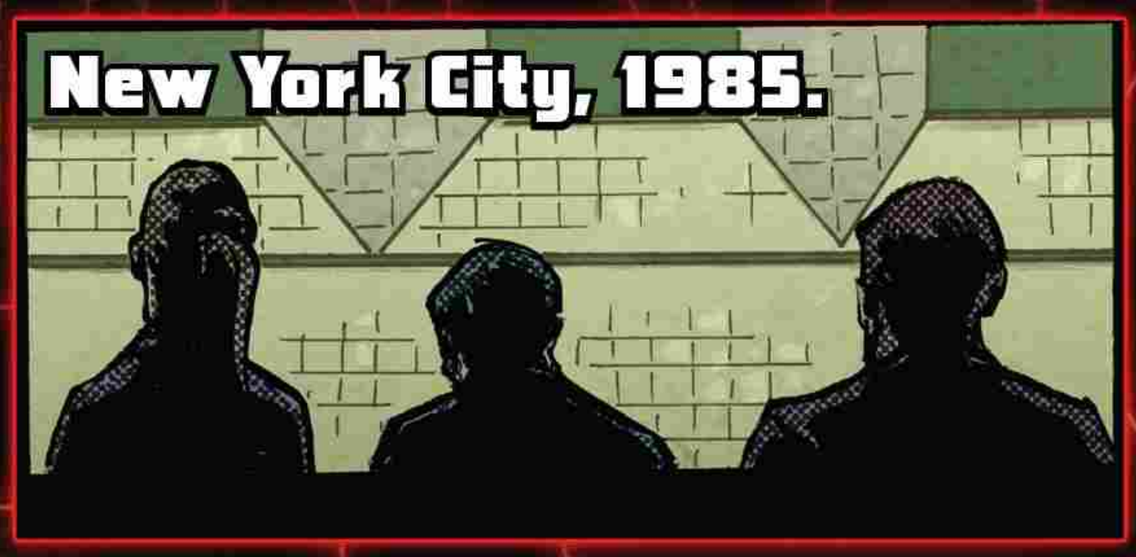
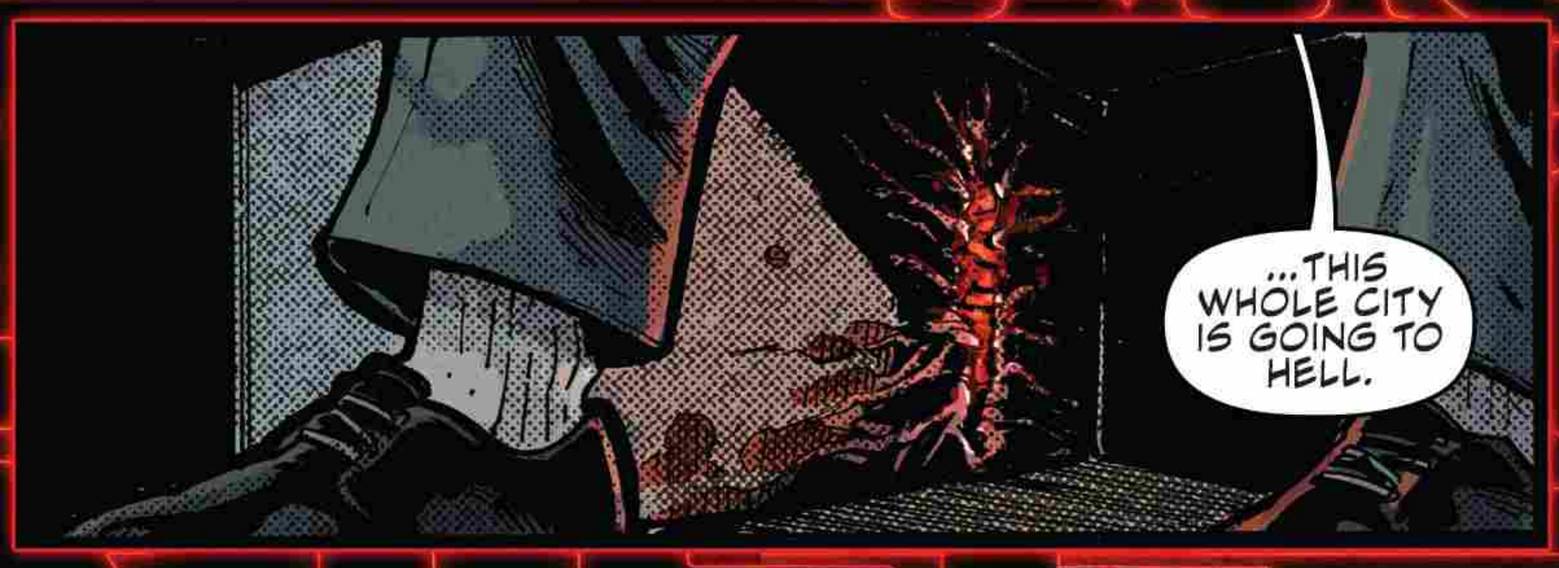
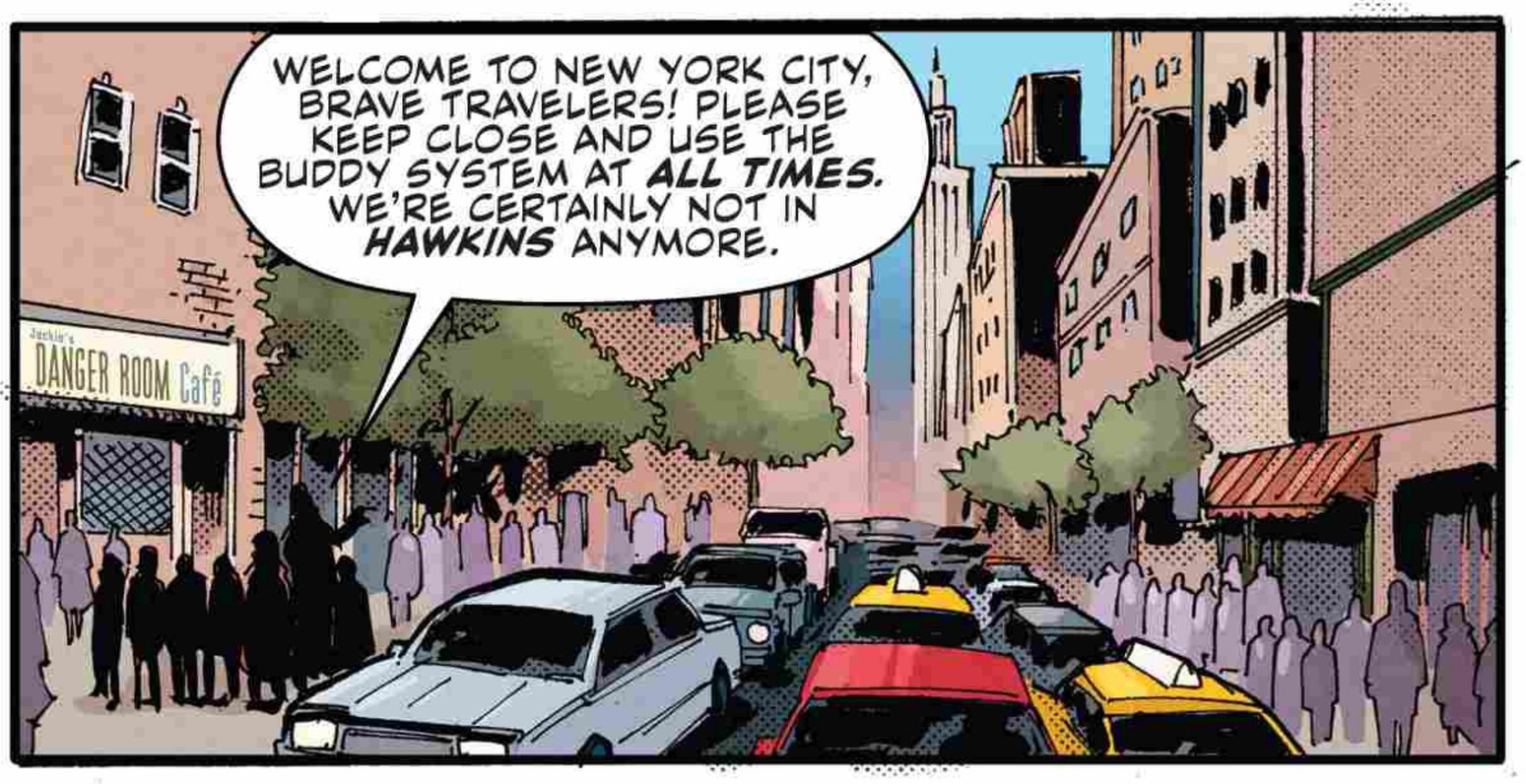


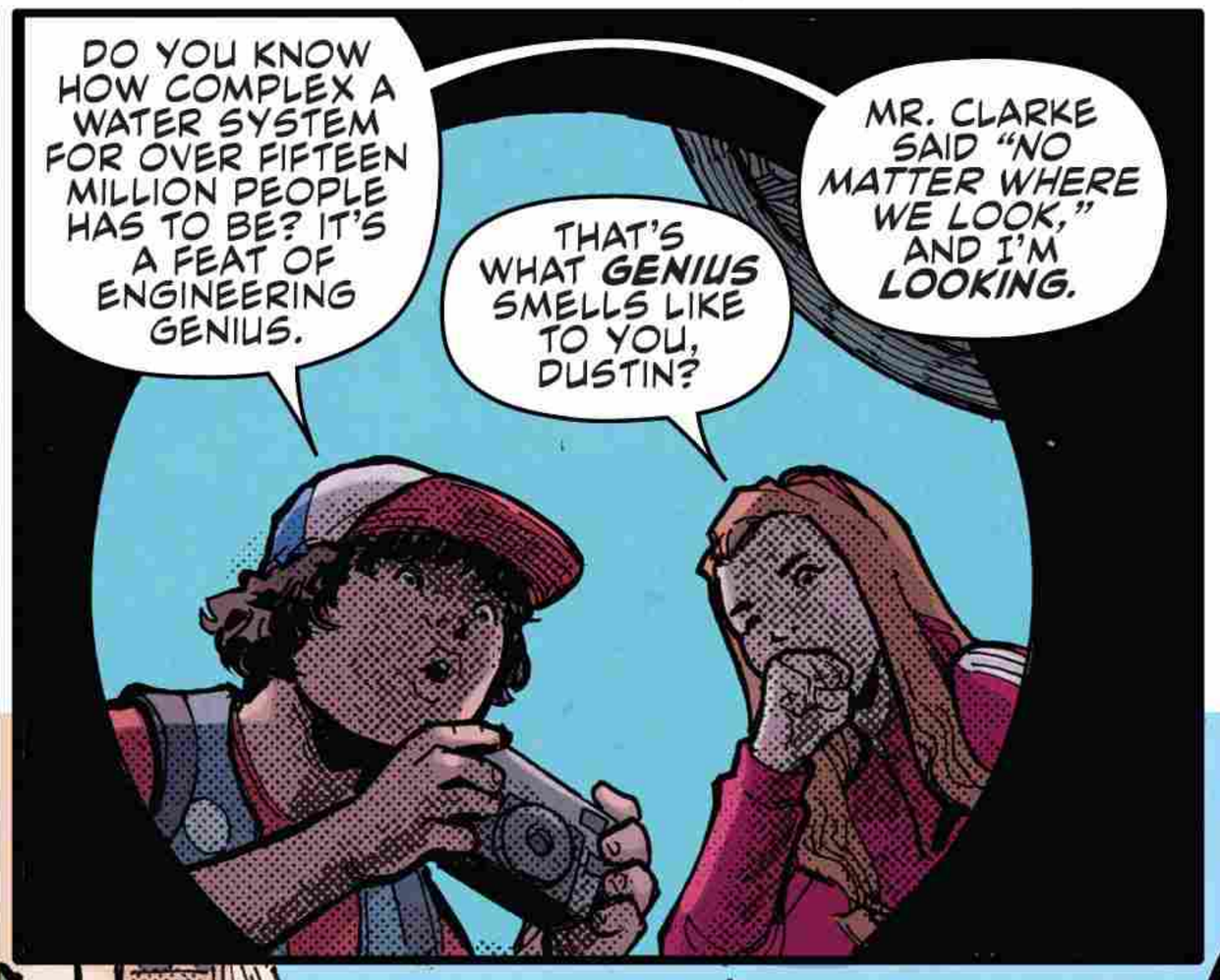


TEENAGE MUTANT NINJA TURTLES | STRANGER THINGS

CHAPTER ONE
THE TOURISTS


WELCOME TO NEW YORK CITY, BRAVE TRAVELERS! PLEASE KEEP CLOSE AND USE THE BUDDY SYSTEM AT ALL TIMES. WE'RE CERTAINLY NOT IN HAWKINS ANYMORE.
Jackie's
DANGER ROOM Café

AND KEEP YOUR EYES PEELED, KIDS. IN THE BIG CITY, THERE'S SOMETHING TO SEE NO MATTER WHERE YOU LOOK!
AWESOME!
IT'S A SEWER, YOU DORK.


DO YOU KNOW HOW COMPLEX A WATER SYSTEM FOR OVER FIFTEEN MILLION PEOPLE HAS TO BE? IT'S A FEAT OF ENGINEERING GENIUS.
THAT'S WHAT GENIUS SMELLS LIKE TO YOU, DUSTIN?
MR. CLARKE SAID "NO MATTER WHERE WE LOOK," AND I'M LOOKING.

MIKE? THE EMPIRE STATE BUILDING IS THE *OTHER* WAY.

SORRY, WILL. I'M JUST...EL SHOULD HAVE BEEN HERE BY NOW. SHE SAID SHE COULD FIND HER OWN WAY, BUT THAT'S...THAT'S *CRAZY.* WHY DID I THINK SHE COULD DO THAT?!

PIZZA

ORIGINAL RUPERT'S PIZZA est 1953

MAYBE WE GRAB A SLICE WHILE WE WAIT?

IT'S, LIKE, EIGHT IN THE MORNING.

IT'S NEVER TOO EARLY FOR A *NEW YORK SLICE,* MAX.

YEAH, IT IS, LUCAS-- IF WE HAVE A TRAIN TO CATCH.

EL?!

EL! YOU MADE IT!

I MADE IT.

YOU HAD ME WORRIED. I KNOW YOU SAID YOU WOULD, BUT...*HOW'D* YOU MAKE IT?

BUS.

A DIFFERENT BUS? LIKE A GREYHOUND OR SOMETHING? YOU KNOW HOW TO DO THAT?

YES. DONE IT... BEFORE.

REALLY? WHEN DID YOU RIDE A BUS BY YOURSELF?

GUYS?

WHERE'S THE REST OF OUR PARTY?

EXCUSE US--SORRY-- EXCUSE US!

AH CRAP. WE MISSED IT.

MR. CLARKE IS GONNA KILL US.

NOT IF WE CATCH THE NEXT ONE. HE'LL NOTICE THAT WE'RE MISSING, GET OFF AT THE FIRST STOP, AND WAIT FOR--

DO YOU GUYS HEAR THAT?

CROO CROO

HSSSS

THAT SOUNDS LIKE--

NO. NO NO NO. ***DON'T*** SAY IT. WE'RE IN NEW YORK. THERE ARE NO DEMO-ANYTHINGS. NO UPSIDE DOWN. JUST ONE TIME. PLEASE.

BUT IT ***DOES*** SOUND LIKE THEM. LIKE THE ***DEMODOGS.***

AND WE'RE GOING TO CHECK IT OUT, AREN'T WE? SON OF A--

IF THEY'RE ***HERE?*** WE HAVE TO DO SOMETHING.

BUT WE'LL NEED A DISTRACTION IF WE'RE GONNA GET DOWN THERE...

TING!

FTFTFTFTFT

WHAT THE HECK?

COME ON!

OKAY, EVERYBODY STICK TOGETHER.

BUDDY SYSTEM?

I'M ***SERIOUS***, MAX. WHO KNOWS WHAT'S DOWN HERE.

LOO LOOO

HSSSS HSSSS

WE'RE ABOUT TO FIND OUT.

HSSSS

KRAWWWW

EL?! DO SOMETHING...

ON IT.

HOLY CRAP! ARE THOSE--

WHAK!

SPTANG!

CHTAK!

THUMP!

WAS THAT YOU?!

NO!

HSS--

DON'T BE SCARED...

THUNK

WHAT THE--

THEY'RE A BUNCH OF ***KIDS,*** LEO. WITH MOUSERS AT THEIR HEELS. ***OF COURSE*** THEY'RE SCARED.

I MEANT OF ***US.***

YEAH, YOU'RE NOT SO FRIENDLY LOOKIN', RAPH.

MAYBE BECAUSE I'M NOT EXPECTING A BIG ***THANK-YOU*** AFTER WE SAVE SOMEBODY, MIKE.

I DON'T EXPECT ***ANYTHING*** IN RETURN. I JUST WANT THEM TO KNOW WE'RE HERE TO ***HELP.***

GUYS? THESE **AREN'T** MOUSERS. NOT EXACTLY. NOT THE ONES **WE'RE** FAMILIAR WITH, AT LEAST.

AND, UH...

GREE GREE

KRAW KRAW

...NEITHER ARE **THOSE.**

CLOSE QUARTERS. KEEP IT TIGHT.

BRING IT.

THOOM

UH... MAYBE THEY **WEREN'T** SCARED?

The Turtles' Lair.

SO, *IF* WE'RE FOLLOWING YOU...

PSYCHIC POWERS.

CREATURES FROM ANOTHER DIMENSION.

AND YOU'RE FROM *INDIANA?*

SAID WITH SKEPTICISM FROM THE TALKING TURTLES WHO LIVE IN A SEWER BUT SEEM MOST AT HOME ***SLICING UP KILLER ROBOTS.***

I KINDA LIKE IT DOWN HERE. IT'S LIKE A BETTER VERSION OF MIKE'S BASEMENT.

LUCAS, IT'S A ***SEWER.*** WHAT IS WRONG WITH YOU GUYS?!

WE LIVE HERE BECAUSE WE ***HAVE*** TO. AND I FELT BETTER ABOUT THAT BEFORE WE WERE SHARING THE UNDERGROUND WITH THOSE ***MONSTERS*** OF YOURS.

OUR MONSTERS? WHAT ABOUT YOUR CRAZY *"MICE,"* LEONARDO! OUR FIELD TRIP WAS GOING GREAT BEFORE THEY SHOWED UP.

IT WAS?

PERHAPS WHAT WE SHOULD ***FOCUS*** ON...

...IS THAT WHICH WE SHARE IN COMMON.

???

THE FACT THAT I'M NOT LOSING MY MIND RIGHT NOW MEANS I'VE BEEN HANGING OUT WITH YOU GUYS FOR TOO LONG.

EVEN BY *OUR* STANDARDS, THIS IS... WEIRD.

THIS IS OUR *FATHER*, MASTER SPLINTER.

AND NOW SOMEHOW EVEN WEIRDER.

BUT! YOU'RE ALL IN LUCK BECAUSE *WE* LIKE WEIRD. IT'S KIND OF OUR THING.

PSSH. NOT IF IT WAS OURS FIRST!

FATHER IS RIGHT. WHAT WE ***ACTUALLY*** HAVE IN COMMON IS THOSE ***DEMO-WHATEVERS*** RUNNING AROUND THE SUBWAY.

THEY'RE DEMO***GORGONS,*** RAPHAEL.

YOU GUYS HAVE ***NEVER*** PLAYED D&D, DONATELLO?

NOT FOR A LACK OF TRYING.

AND THESE DEMOGORGONS ARE FROM THIS...*UPSIDE DOWN?*

IT'S ***MICHELANGELO,*** RIGHT? THE DEMOGORGONS COME FROM THE UPSIDE DOWN, BUT THEY CAN...***CROSS OVER.***

FREAKY.

THEY'RE HUNTERS. PREDATORS. THE ONES WE SAW IN THE SUBWAY--THE DEMODOGS--ARE STILL GROWING. THEY'LL GET ***MUCH*** BIGGER.

AND DEADLIER.

BUT WHY ARE THEY ***HERE?*** DID THEY FOLLOW US?

ACROSS STATE LINES?

WHY NOT? YOU THINK THEY CARE ABOUT HUMAN JURISDICTION?

THE BOOK OF FIVE RING

THE NINJA

DUNE

KEEPING TURTLE

NO, BUT IT'S NOT EXACTLY A SHORT DISTANCE.

EITHER WAY, WE'RE HERE. EL'S HERE. AND THE DEMOGORGONS ARE HERE. THAT'S NOT A COINCIDENCE.

OUR FAULT.

SEE, THIS IS WHY I DIDN'T WANT TO EVEN ***THINK*** ABOUT HAWKINS. NOW WE'VE JEOPARDIZED THE GREATEST CITY IN THE WORLD!

THEY ***DIDN'T*** FOLLOW US.

THEY DIDN'T HAVE TO. THE UPSIDE DOWN DOESN'T SWITCH ON AND OFF.

"UNDER US OR ON THE OTHER SIDE...HOWEVER YOU WANT TO THINK ABOUT IT. IT DOESN'T MATTER HOW ***FAR*** WE GO.

"IT'S ***THERE.*** RIGHT NOW."

THERE'S NO ESCAPING WHAT'S ALWAYS THERE.

YEAH, AND ***WE'RE*** ALWAYS THERE, TOO, WILL. WE HAVE BEEN BEFORE. AND WE'RE HERE AGAIN.

AND YOU HAVE HELP THIS TIME...

...IF YOU'RE UP FOR IT.

YOU'RE NINJAS. WHO ***WOULDN'T*** WANT YOUR HELP?

WE GIVE A LOT TO THE "GREATEST CITY IN THE WORLD". IT DOESN'T ALWAYS COME BACK AROUND.

YET! I STILL HAVE HOPE.

NEW YORK CITY OR YOUR LITTLE HOMETOWN, IT DOESN'T MATTER. PEOPLE ARE PEOPLE EVERYWHERE, AND ***SOME*** PEOPLE? THEY ***SUCK.***

RAPH HAS A POINT WHEN IT COMES TO ONE PERSON AT LEAST: BAXTER STOCKMAN.

HE'S A HOMICIDAL MANIAC, DON!

AND UNFORTUNATELY, THE ONE LEAD WE HAVE ON HOW ALL OF THIS MIGHT BE CONNECTED.

THESE NEW MONSTROSITIES CERTAINLY DRAW INSPIRATION FROM YOUR DEMOGORGONS, BUT THE PROGRAMMING IS ONE-HUNDRED-PERCENT STOCKMAN.

EXCEPT HE'S IN ***PRISON*** AFTER WE STOPPED HIS LAST SCHEME. HE ***COULDN'T*** HAVE DONE THIS.

IF HE'S SMART ENOUGH TO BUILD THOSE THINGS, COULDN'T HE BREAK OUT?

IT'S NOT IMPOSSIBLE. THE LIST OF BAD GUYS ESCAPING PRISON IS ***LONG.***

KIRBY ART JEFF & RON

I CAN FIND HIM.

CLIK-KRSHHHH

YOU CAN **BORROW** THIS, BUT YOU HAVEN'T **EARNED** IT. WE **WORKED** TO HONE OUR BODIES AND MINDS INTO OUR BEST WEAPONS. EVERYTHING WASN'T HANDED TO US...

...LIKE YOUR **POWERS.**

SO, HOW'S THIS WORK EXACTLY? PSYCHIC PROJECTION?

I GUESS? SHE GOES SOMEWHERE. IN HER MIND.

THE **VOID,** DONATELLO.

IF SHE KNOWS WHAT THEY LOOK LIKE OUT HERE, SHE CAN SEE THEM IN THERE. SHE'LL TRACK THIS STOCKMAN GUY DOWN.

WELL, THAT'S THE COOLEST THING I'VE EVER HEARD.

TOTALLY. IT COMES IN HANDY. BUT...

...SHE DOESN'T ALWAYS LIKE WHAT SHE FINDS.

SCRRTCH
SCRRTCH

SCRRTCH

GUHHHH

EL? EL!

DID IT WORK?

I SAW HIM. STOCKMAN. **NOT** IN PRISON.

CALLED IT.

AN ANSWER THAT LEADS TO MORE QUESTIONS.

NOT MY FAVORITE.

YOUR ABILITIES ARE NEW TO ME, CHILD, BUT WAS THERE ANYTHING ***ELSE*** YOU WERE ABLE TO GATHER? ANY INSIGHTS THAT MIGHT BE OF USE?

HE... ***KNOWS*** ME. OR...HE KNOWS I AM COMING.

HE WANTS ME TO FIND HIM.

12 LAVIGNE STREET NEW YORK, NY 10036

IF WE GO AFTER STOCKMAN, WHAT ABOUT ALL THE TEETH-ON-LEGS LOOSE IN THE SUBWAY? COMMUTERS MAKE QUITE THE MENU.

MR. CLARKE...

WE SPLIT UP. ONE TEAM TO FIND STOCKMAN, THE OTHER TO HUNT DOWN THE DEMOGORGONS AND MOUSERS.

DEMOMOUSERS!

NOT YOUR BEST...

I'M GOING AFTER THE SCIENCE FREAK.

ME TOO.

FINE. BUT NOT WITH THAT.

NO WAY, RAPHAEL!

DOES HE ALWAYS WORRY ABOUT YOU THIS MUCH?

YES.

WHO KNOWS WHAT STOCKMAN'S COME UP WITH THIS TIME. I BETTER TAG ALONG FOR...TECHNICAL SUPPORT.

YOU TWO ARE THE ***BRAINS,*** RIGHT? I COULD USE SOME BACKUP.

WHICH TWO?

US TWO?

WE'LL TAKE THE SUBWAYS AND BUY TIME UNTIL YOU FIND ANSWERS.

HOW DO WE STAY IN CONTACT?

WE GOT YOU COVERED THERE.

THOUGH YOU HEAD NOW IN ***DIFFERENT*** DIRECTIONS, YOU MUST REMEMBER THAT YOU ***SHARE*** THE BURDEN BEFORE YOU.

"YOU WILL NOT HAVE THE COMFORT OF YOUR FRIENDS BESIDE YOU.

"AND BRIEF THOUGH OUR ALLIANCE HAS BEEN, ***TRUST*** IS THE ONLY PATH TO TAKE NOW.

"IF NOT YET IN EACH OTHER, THEN IN YOUR ***MISSION.***

"EVIL LIKE THIS, WHETHER OF ANOTHER DIMENSION OR MAN'S OWN CREATION, CANNOT BE ALLOWED TO SPREAD.

"IF IT DOES, THERE IS NO CORNER IT WILL NOT REACH AND NO DOOR IT WILL NOT ***DARKEN.***"

THERE WE GO--NICE AND QUIET. IF WE'RE GONNA GET THE DROP ON STOCKMAN, WE NEED THE ELEMENT OF SURPRISE ON OUR SIDE.

TOO LATE.

ELEVEN! I'M SO GLAD YOU RECEIVED MY MESSAGE.

I THOUGHT IT WAS MERELY A SHOT IN THE DARK, AND YET...HERE YOU ARE. NOT ***ALONE,*** BUT I CAN MANAGE.

YOUR ***PAPA*** HAS TOLD ME SO MUCH ABOUT YOU. I CAN'T WAIT TO SEE HOW MUCH OF IT IS TRUE.

TZZZT

TZZZT

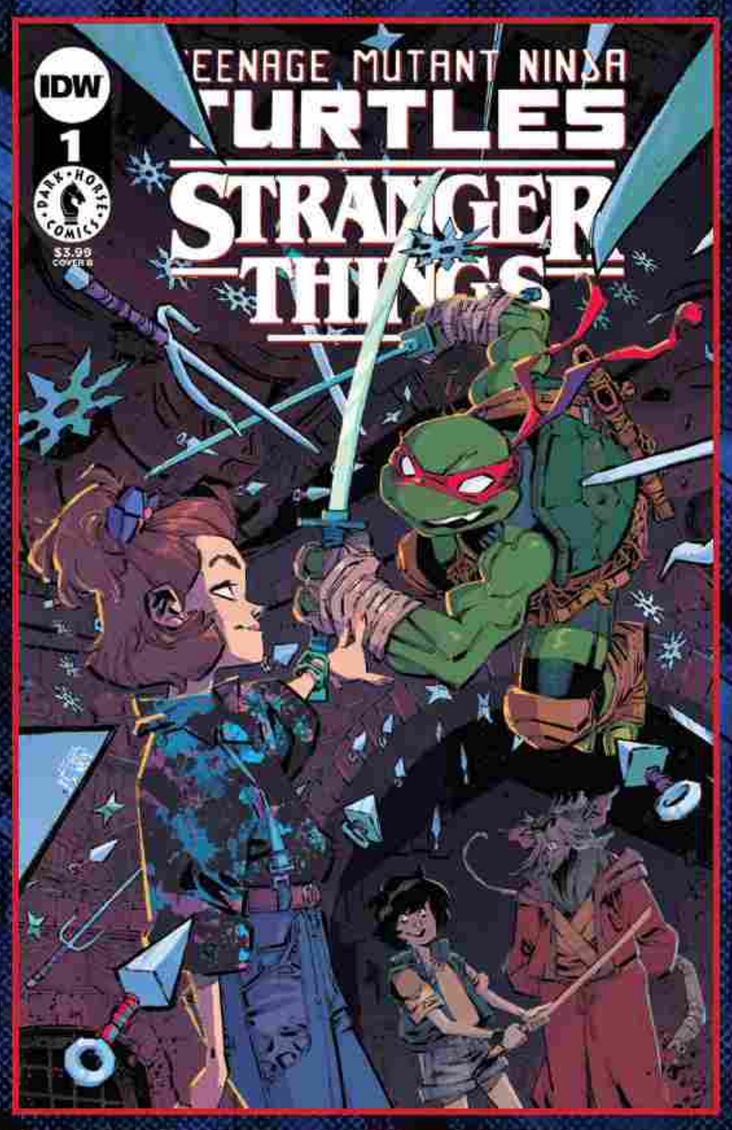
TZZZT

TZZZT

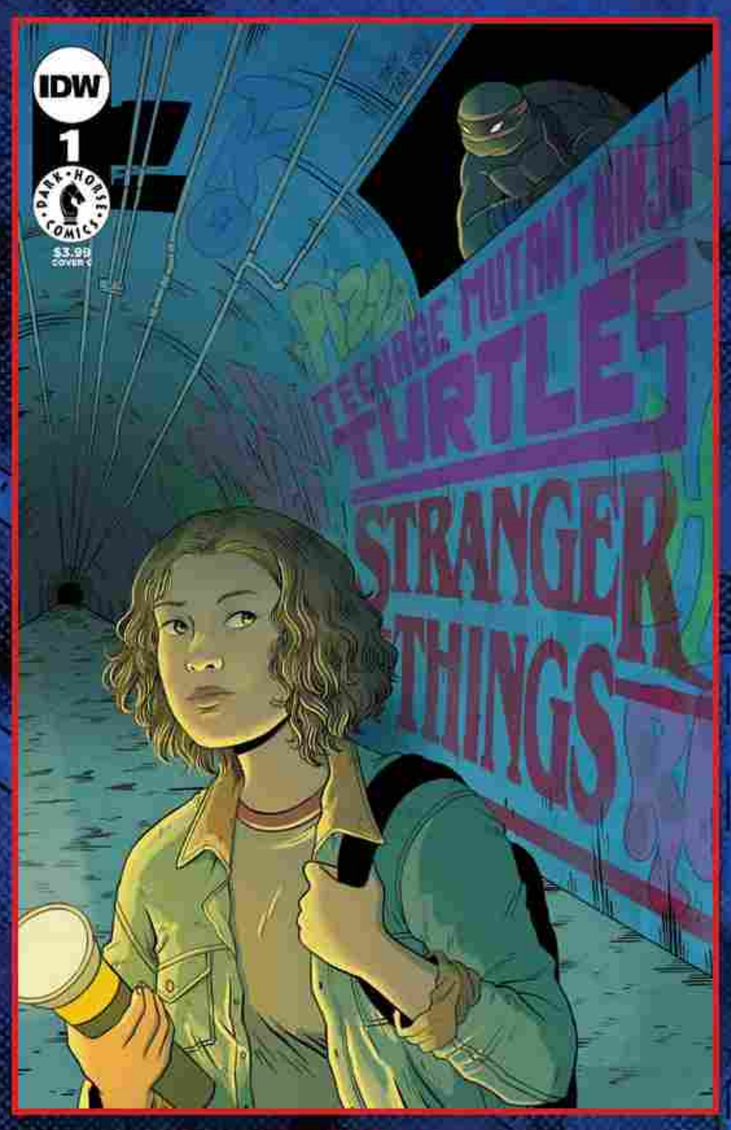
To Be Continued...

NEXT ISSUE

COVER A
ART BY FERO PE



COVER B
ART BY JORGE CORONA • COLORS BY SARAH STERN



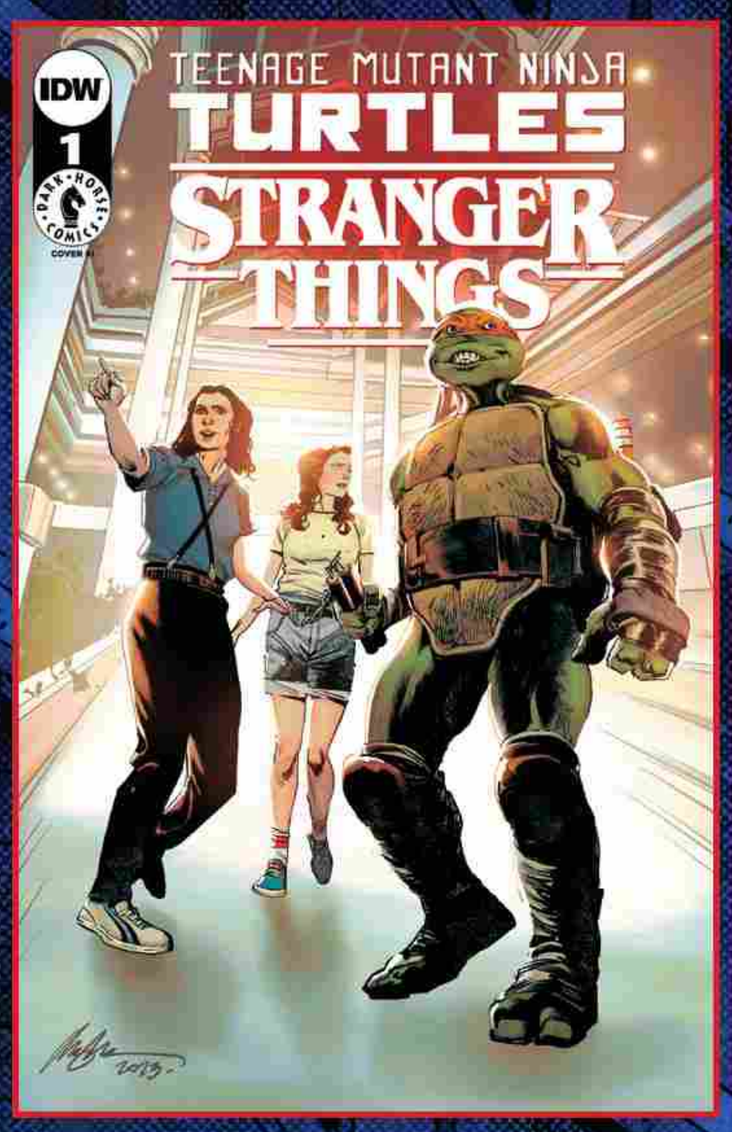
COVER C
ART BY JENN WOODALL

COVER D
ART BY ADAM GORHAM

COVER RI
ART BY RAFAEL ALBUQUERQUE

COVER RI
ART BY FERO PE

COVER RI
ART BY DANIEL WARREN JOHNSON
COLORS BY MIKE SPICER



COVER RI
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COVER RI
ART BY DANIEL WARREN JOHNSON

COMICXPOSURE EXCLUSIVE
ART BY RON LEARY

EPOKOS EXCLUSIVE - PENCILS BY RAYMOND GAY
INKS BY JEREMY CLARK - COLORS BY DANIEL CHAVEZ

JOLZAR COLLECTIBLES
IVAN TAO

JOLZAR COLLECTIBLES
ART BY PEEJAY CATACUTAN

CLAYTON CRAIN EXCLUSIVE
ART BY CLAYTON CRAIN

CLAYTON CRAIN EXCLUSIVE
ART BY CLAYTON CRAIN

CLAYTON CRAIN EXCLUSIVE
ART BY CLAYTON CRAIN

IDW PROUDLY PRESENTS A FIVE-PAGE PREVIEW OF

THE HUNGER AND THE DUSK

Written by G. Willow Wilson
Art by Chris Wildgoose
Colors by MSassyK

IDW ORIGINAL

EASY, BATTLE-CHILD.
I DIDN'T MEAN TO STARTLE YOU.
ARE YOU GOING TO PUT DOWN YOUR SWORD?
ARE YOU?
THAT DEPENDS.
WILL I STILL HAVE A HEAD ON MY SHOULDERS AFTERWARD?
TINK
...YOU HAVE MY WORD.
LISTEN--YOUR COUSIN-- I'M HONORED YOU CHOSE US, BUT THE LAST MEN AREN'T A WEALTHY COMPANY. WE SLEEP OUTSIDE IN THE DIRT MOST NIGHTS.
IT'S NOT AN EASY LIFE.
TARA IS A BETTER HEALER THAN ANY YOU'LL FIND SOUTH OF THE STANDING STONES. SHE'S STRONGER THAN SHE LOOKS.
I'VE FOUGHT MANY OF YOUR BROTHER MERCENARIES. YOU ARE THE ONLY ONE I WOULD TRUST WITH HER SAFETY.

© Gwendolyn Willow Wilson and Christian Wildgoose

THE HUNGER AND THE DUSK

Written by G. Willow Wilson
Art by Chris Wildgoose
Colors by MSassyK

IDW ORIGINAL

BUT I'M JUST THE BASTARD SON OF A FARMER.
WHY WOULD YOU TRUST YOUR OWN KIN WITH A MAN TOO STUPID TO RUN AWAY WHEN HE KNOWS HE'S BEATEN?

YOU PROTECTED YOUR PEOPLE WHEN YOU THOUGHT IT WOULD COST YOU YOUR LIFE.
A MAN TOO STUPID TO RUN AWAY IS THE ONLY KIND OF MAN I CAN TRUST.

© Gwendolyn Willow Wilson and Christian Wildgoose

THE HUNGER AND THE DUSK

Written by G. Willow Wilson
Art by Chris Wildgoose
Colors by MSassyK

IDW ORIGINAL

Ahem.
FEELS ALMOST LIKE A WEDDING.
Hmm.
OLD FRIENDS AND NEW...
...FOR CENTURIES THIS PLACE HAS BEEN A BITTER WOUND, A BORDER BETWEEN THE LANDS OF ENEMIES, A LINE IN A BATTLE FOR A DWINDLING LANDSCAPE.
NOW A NEW ENEMY LOOMS.
AND IF WE DO NOT STAND TOGETHER, WE WILL DIE TOGETHER.

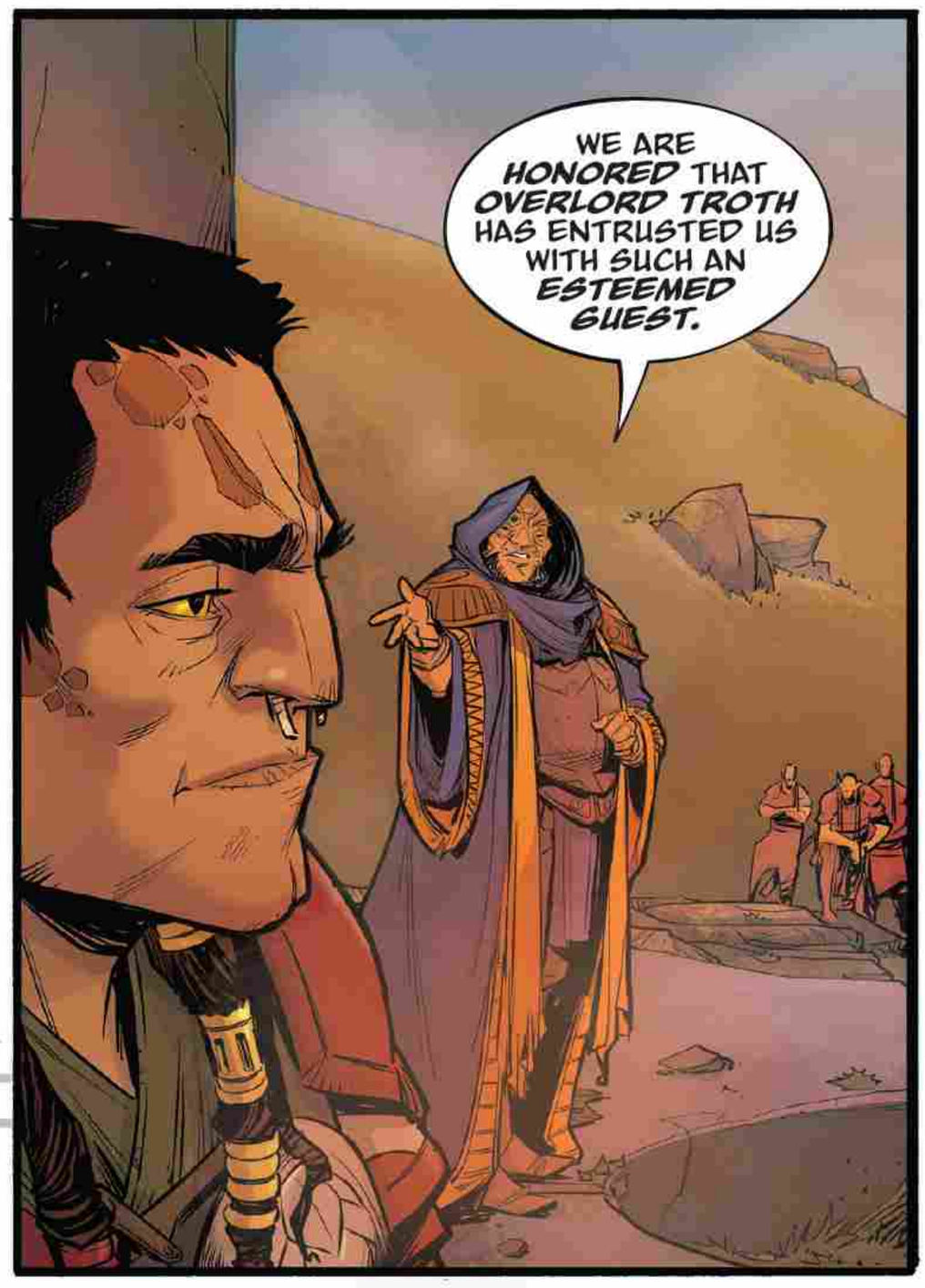
© Gwendolyn Willow Wilson and Christian Wildgoose

THE HUNGER AND THE DUSK

Written by G. Willow Wilson
Art by Chris Wildgoose
Colors by MSassyK

IDW ORIGINAL

FROM THIS DAY FORWARD, ORCKIND AND HUMANKIND ARE NO LONGER ENEMIES, BUT ALLIES.
AND AS A SYMBOL OF THIS ALLIANCE, THE LADY GRUAKHTAR ICEMANE WILL JOIN CALLUM BATTLECHILD AND HIS LAST MEN STANDING TO FIGHT FOR OUR COMMON CAUSE.



ALL RIGHT, THAT'S ENOUGH SPEECH-MAKING. NO DOUBT THERE IS MUCH YOU'LL WANT TO PLAN AND DISCUSS.
NEVER FORGET THAT YOUR PRIMARY TASK IS TO STAY--

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THE HUNGER AND THE DUSK

Written by G. Willow Wilson
Art by Chris Wildgoose
Colors by MsassyK

IDW ORIGINAL

WHAT ARE YOU TALKING ABOUT? WHO'S COMING?
THEM! THE VANGOL!
WE SHOULD NEVER HAVE MET IN THE OPEN. WE'RE RIPE FOR ATTACK HERE.
LAST MEN STANDING! WE FIGHT!
HOW COULD THEY HAVE GOTTEN HERE WITHOUT BEING SPOTTED? SO FAR INLAND... AND NO ONE SAW THEM COMING...
I--I DON'T KNOW, DEAR LADY. I SIMPLY DON'T KNOW.
TWINS PROTECT US...
KRRRRK
KRRRRK
KRRRRK
KRRRRK
KRRRRK-KRR-KRR
TO BE CONTINUED IN
THE HUNGER AND THE DUSK #1
ON SALE IN JULY

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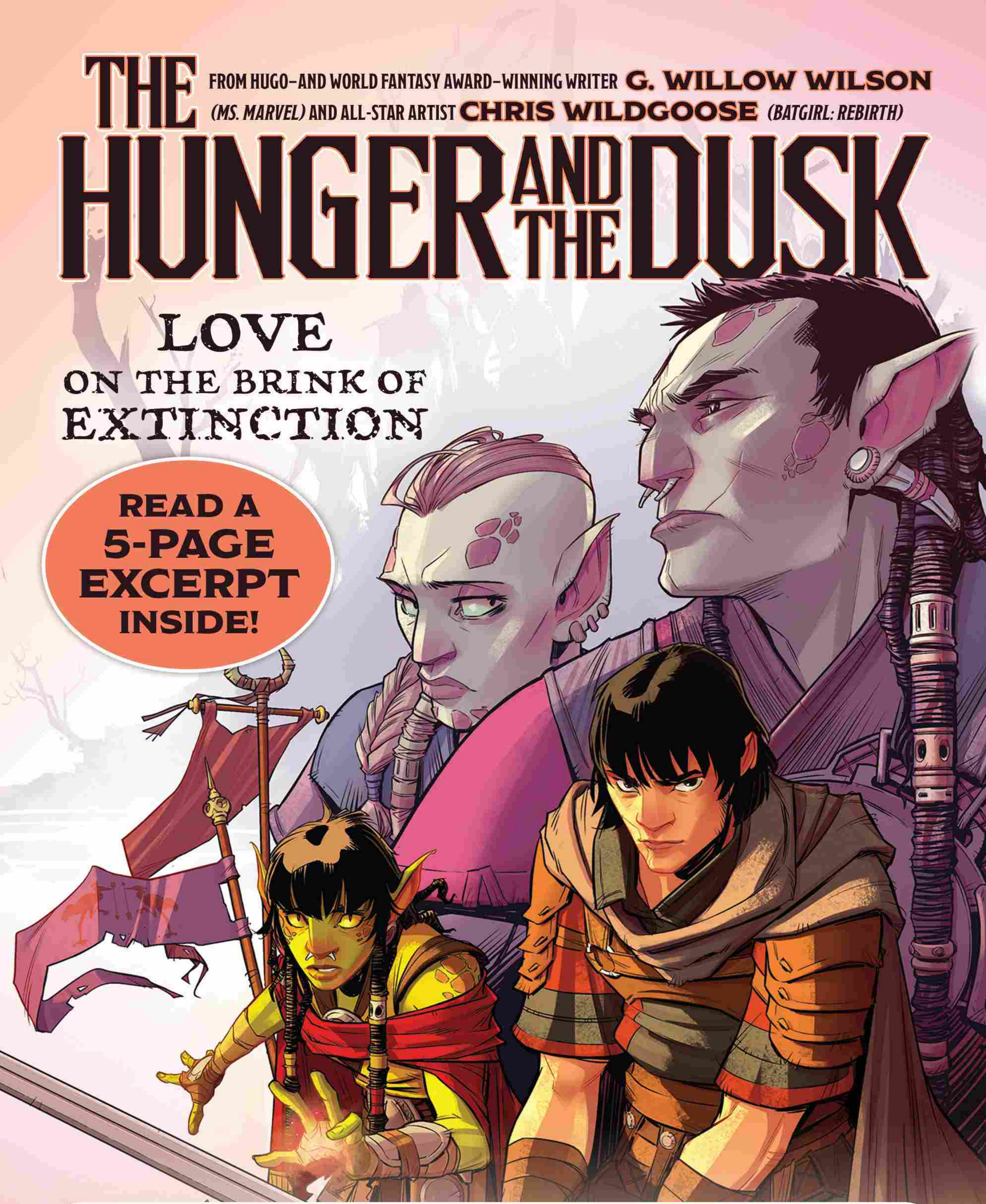
FROM HUGO- AND WORLD FANTASY AWARD-WINNING WRITER **G. WILLOW WILSON** *(MS. MARVEL)* AND ALL-STAR ARTIST **CHRIS WILDGOOSE** *(BATGIRL: REBIRTH)*

THE HUNGER AND THE DUSK

LOVE ON THE BRINK OF EXTINCTION

READ A 5-PAGE EXCERPT INSIDE!



MORTAL ENEMIES FOR GENERATIONS, HUMANS AND ORCS ARE NOW BEING WIPED OUT BY A DEADLY NEW ADVERSARY...AND IT'S THE UNLIKELY PAIRING OF A YOUNG ORC HEALER AND A BRASH HUMAN WARRIOR THAT MAY DETERMINE **THE FATE OF THEIR DYING WORLD!**

A NEW, EPIC, HIGH FANTASY ADVENTURE, PERFECT FOR FANS OF *LORD OF THE RINGS, DUNGEONS & DRAGONS,* AND *SAGA!*

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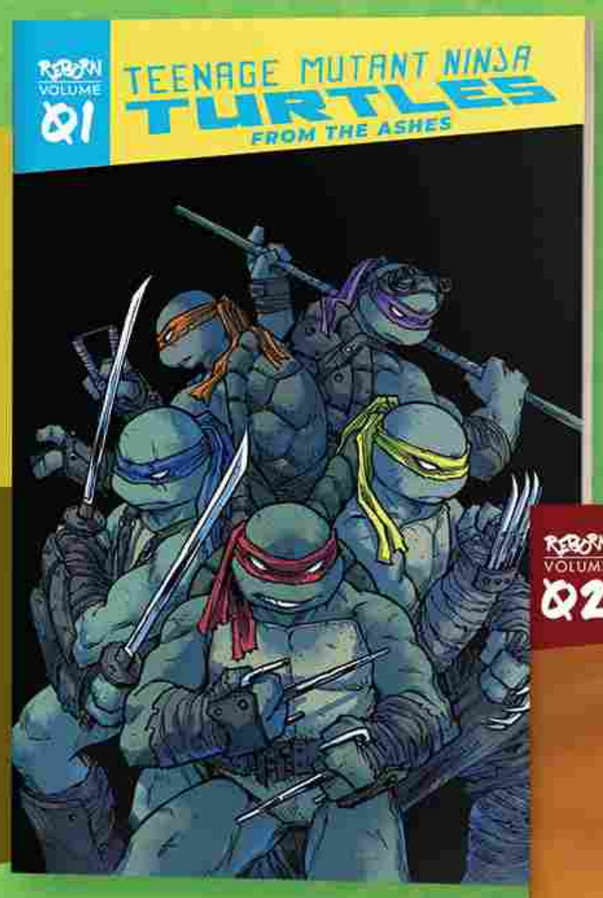
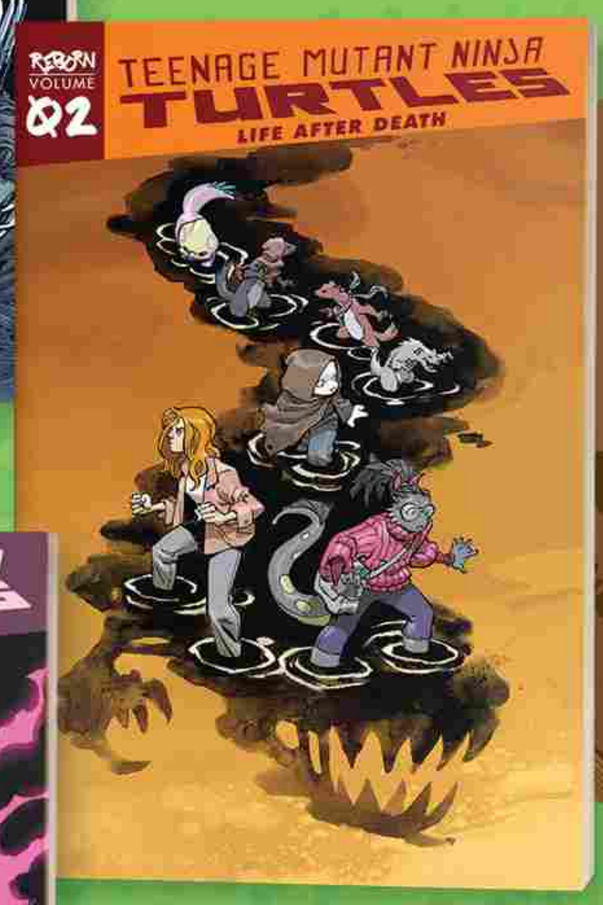
ISSUE #1 AVAILABLE
JULY 2023

TEENAGE MUTANT NINJA TURTLES

REBORN

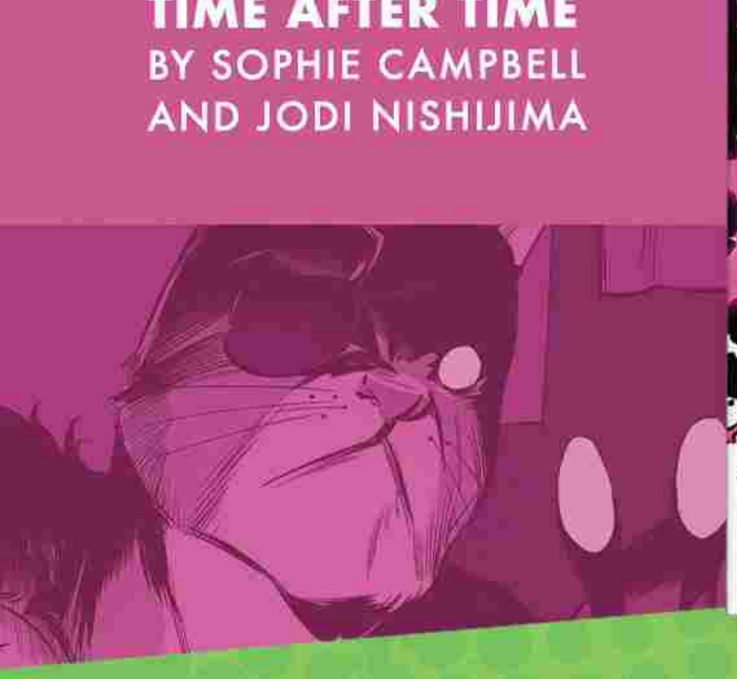


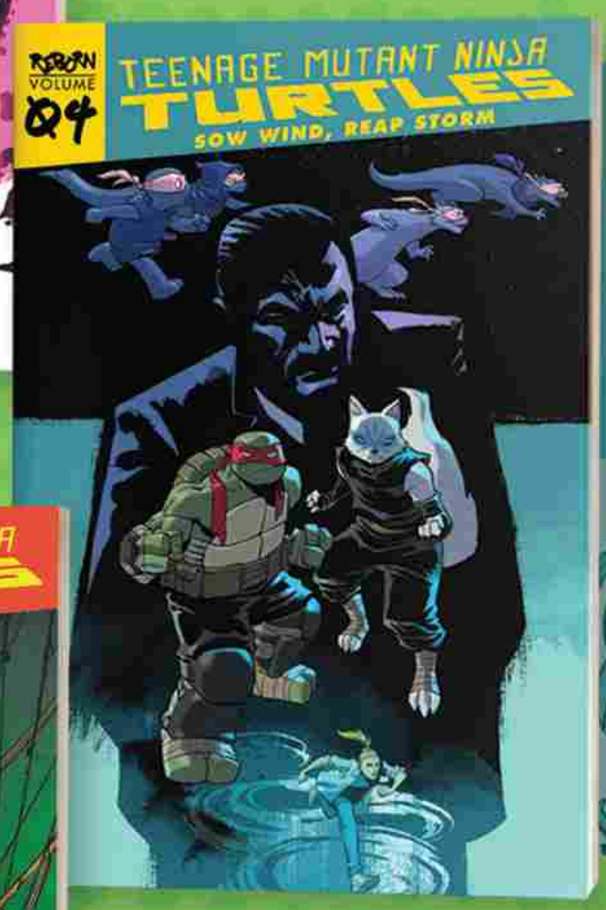
REBORN, VOLUME 1: FROM THE ASHES
BY SOPHIE CAMPBELL



REBORN, VOLUME 2: LIFE AFTER DEATH
BY CAMPBELL, DÁNIEL, AND NISHIJIMA

REBORN, VOLUME 3: TIME AFTER TIME
BY SOPHIE CAMPBELL AND JODI NISHIJIMA





REBORN, VOLUME 4: SOW WIND, REAP STORM
BY CAMPBELL, DÁNIEL, AND NISHIJIMA

REBORN, VOLUME 5: MYSTIC SISTER
BY CAMPBELL, GARING, TUNICA, AND GREGORI

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